THE METROPOLITAN MUSEUM OF ART
3 0620 00931965 7

Parke-Bernet galleries, inc., N.Y.

119.8 T
1945[4]
THE METROPOLITAN MUSEUM
OF ART
THE LIBRARY
PRESENTED BY
PARKE-BERNET GALLERIES
109114

PRICED

# MODERN PAINTINGS

## MAINLY BY AMERICAN ARTISTS

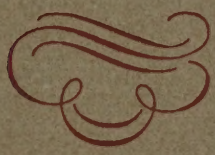
Also Sculptures · Furniture · Decorations

*From the Collection of the Late*

# ARTHUR F. EGNER

*South Orange, N. J.*

*Sold by Order of the Executors*



Public Auction Sale
May 4 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1945

P1955

SALE NUMBER 670

FREE PUBLIC EXHIBITION

*From Saturday, April 28, to Time of Sale*
*Weekdays from 9 to 5 · Closed Sunday*

PUBLIC AUCTION SALE

*Friday, May 4 at 2 p.m.*

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLaza 3-7573

· · ·

*Sales Conducted by* HIRAM H. PARKE
OTTO BERNET · HARRY E. RUSSELL, JR
LOUIS J. MARION · A. N. BADE

1945

P1255

SEP 19 1946 Gift of Parke-Bernet Gall.
7-10-47 5M

NYMY02-P820

# PAINTINGS

*BY CONTEMPORARY ARTISTS OF AMERICAN AND OTHER SCHOOLS*

*Including*

*Armistice Night, 1918* and *The Little Milliner*

by GEORGE B. LUKS

*And Works by*

Prendergast · Myers · Redon · Puvis de Chavannes
Eilshemius · Davies · Du Bois · Pascin · Lebduska

SCULPTURES · FURNITURE · DECORATIONS

*From the Collection of the Late*

## ARTHUR F. EGNER

*South Orange, N. J.*

*Sold by Order of the Executors*

ADELE B. EGNER · A. WILBERFORCE EGNER
*and* JAMES R. E. OZIAS

Public Auction Sale
May 4 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1945

*The* Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

## PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U. S. A.

# *BIOGRAPHICAL MEMOIR*

Arthur F. Egner (1882-1943), attorney-at-law of South Orange, N. J., was widely known for his interest in the field of public art, and was one of the principal supporters of the Newark Museum. He was a trustee of the Museum from 1917 to 1943, treasurer in 1920, vice-president from 1921 to 1931, and president of the Museum from 1932 until his untimely death on June 7, 1943. In furtherance of his interest in the achievements of the younger American artists, evidenced by the nature of the collection presented in this catalogue, an Egner Memorial Fund has been established at the Museum, by means of which the work of these artists is purchased to the limit of available funds, and presented to the institution in his name. Much of the progress in this field in New Jersey owes its inspiration to Mr Egner's efforts over a quarter of a century to promote active interest in the products of contemporary American art.

# CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

*Sales Conducted by* HIRAM H. PARKE
OTTO BERNET · HARRY E. RUSSELL, JR
LOUIS J. MARION · A. N. BADE

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

*Telephone* PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

# INDEX OF ARTISTS


CATALOGUE NUMBERS

Adrion, Lucien ..... 101
Backer, Jacob Adriaensz ..... 122
Berton, Paul Emile ..... 161
Blakelock, Ralph A., N.A. ..... 10, 113
Bloomers, Bernardus Johannes ..... 61
Bluemner, Oscar ..... 2, 6, 29
Canade, Vincent ..... 4, 30
Carlsen, Emil, N.A. ..... 53
Carriere, Eugène ..... 7, 51, 79
Ceria, Edmond ..... 76
Davies, Arthur B. ..... 34, 68
Delacroix, Ferdinand Victor Eugène ..... 86
Derain, André ..... 105
Du Bois, Guy Pene, A.N.A. ..... 9, 33, 56, 60, 75, 126, 128
Eilshemius, Louis M. ..... 69, 77, 83, 102, 108, 114, 120
Fantin-Latour, Henri ..... 109
Fuller, George, A.N.A. ..... 18, 82, 131
Glackens, William J., N.A. ..... 70
Goodwin, Arthur Clifton ..... 151
Gross, Chaim ..... 153
Gussow, Bernard ..... 141, 152, 162
Halpert, Samuel ..... 1
Hart, George Overbury ("Pop")
12, 16, 17, 20, 23, 24, 27, 28, 31, 32, 37, 38, 42, 154, 160
Higgins, Eugene, N.A. ..... 21, 65
Jurres, Johannes Hendrik ..... 87
Kopman, Benjamin D. ..... 22
Kramer, Edward Adam ..... 150, 163
Lachaise, Gaston ..... 85, 91, 92, 100, 140, 159, 166
La Farge, John, N.A. ..... 14, 74
Lebduska, Lawrence H. ..... 35, 47, 63, 66, 99, 106, 134, 148, 165
Legros, Alphonse ..... 129
Le Sidaner, Henri Eugène Augustin ..... 46
Liebermann, Max ..... 48
Loughran, William Stoddard ..... 149, 164
Luks, George B.
11, 26, 50, 71, 72, 81, 88, 115, 116, 117, 119, 124, 125, 132, 139
Macomber, Mary Lizzie ..... 147
Mager, Gus ..... 146, 158

CATALOGUE NUMBERS


MAURER, Alfred Henry ..... 49, 135
MYERS, Jerome, N.A. ..... 3, 8, 15, 39, 43, 52, 55, 57, 59, 67, 80, 84, 89, 95, 96, 97, 107, 112, 118, 121, 127
NEWMAN, Robert L. ..... 19, 40, 78
PASCIN, Jules ..... 41
PRENDERGAST, Maurice ..... 90, 94, 98, 111
PUVIS DE CHAVANNES, Pierre ..... 103
REDON, Odilon ..... 13, 44, 93, 104, 110
RICKETTS, Charles, R.A. ..... 138, 145
ROCHER, Charles ..... 64
RUSSELL, George W. ("A.E.") ..... 130
RYDER, Albert P., N.A. ..... 45, 73
SHAW, Sydney Dale ..... 157
SHUSTER, William Howard ..... 156
SOYER, Raphael ..... 16A
STELLA, Joseph ..... 36, 62, 136, 144
TENIERS, David The Younger (Attributed to) ..... 142
VEDDER, Elihu, N.A. ..... 58
WALKOWITZ, Abraham ..... 143
WALTERS, Emile ..... 155
WEINGAERTNER, Hans ..... 25, 54, 133, 137

# AFTERNOON SESSION

## Friday, May 4, 1945, at 2 p.m.

CATALOGUE NUMBERS 1 TO 177 INCLUSIVE

---

### PAINTINGS AND SCULPTURES

SAMUEL HALPERT — AMERICAN: 1884-1930

1. *LAKE MAHOPAC, NEW YORK.* View of the lake seen from a green lawn in the foreground shaded by tall trees, the water reflecting a path of sunlight piercing the clouds. *Cradled panel:* 9¼ *x* 11¾ *inches*

20 From the C. W. Kraushaar Galleries, New York

OSKAR BLUEMNER — AMERICAN: 1867-1938

2. *RED NIGHT THOUGHTS.* A red house bordering a road, with blue and rose-lake rocks at the right. Signed. *Panel:* 8 *x* 10 *inches*

70

JEROME MYERS, N.A. — AMERICAN: 1867-1940

3. *EAST SIDE STREET SCENE.* Figures of women grouped before lighted windows and a doorway, two women standing in the street by the curb, one holding a child. Signed, and dated *N. Y.* 1910.

*Pencil and crayon:* 7¼ *x* 8¾ *inches*

75

Collection of Thomas L. Raymond, Newark, N. J.

VINCENT CANADE — AMERICAN: B. 1879

4. *LANDSCAPE.* Green landscape with a road in the foreground bordered by trees and a cottage; hills in the distance. Framed as an oval. Signed. 13¼ *x* 16¼ *inches*

70

From the Cooperative Gallery, Newark, N. J.

F. WILLIAM WEBER — AMERICAN CONTEMPORARY

5. *LANDSCAPES: THREE WATERCOLOR PAINTINGS.* A country road; and a pair of smaller paintings depicting a snow scene and a barge on a river. All signed. [Lot.] 7½ *x* 10¼ *and* 6 *x* 7¾ *inches*

90

OSCAR BLUEMNER — AMERICAN: 1867-1938

6. *LANDSCAPES: FIVE WATERCOLOR PAINTINGS.* Landscapes and street scenes with houses in bright colors. [Lot.]

90

EUGENE CARRIERE — FRENCH: 1849-1906

7. *PORTRAIT OF THE ARTIST'S DAUGHTER.* Head and shoulders portrait of a young girl with oval face framed by smooth hair, looking toward the observer. Brown background.

*Canvas mounted on panel:* 8¼ *x* 6½ *inches*

100

JEROME MYERS, N.A. — AMERICAN: 1867-1940

8. *EAST SIDE STREET.* Figures of women and children surrounding a hurdy gurdy; buildings and trees seen in the background, with a man selling balloons standing at the right. Signed, and dated *New York,* 1912.

*Crayon:* 11¾ *x* 8¾ *inches*

30

GUY PENE DU BOIS, A.N.A. — AMERICAN: B. 1884

9. *CURTAIN CALL.* Two figures of actresses in rose and white gowns standing behind a green curtain, waiting for a curtain call. Signed with initials, and dated '12. *Canvas mounted on board:* 16 *x* 12 *inches*

65

Exhibition of Paintings and Drawings by Guy Pène du Bois, Kraushaar Galleries, New York, 1924, no. 14 (entitled *In the Wings*)

RALPH A. BLAKELOCK, N.A. — AMERICAN: 1847-1919

10. *LANDSCAPE WITH FIGURES.* Brown woods at right and left, reflected against a sunset sky of golden yellow, which appears between the trees; in the foreground a figure in red standing, holding a basket. Signed.

*Panel:* 5½ *x* 7¾ *inches*

150

Seventy-fifth Anniversary Exposition, The Art Centre of the Oranges, East Orange, N. J., 1938

GEORGE B. LUKS — AMERICAN: 1867-1933

80

11. *SUNRISE: SACKETT LAKE, SULLIVAN COUNTY, NEW YORK.* Sloping green foreground, with an old woman leaning on a cane, passing a laborer with ox-drawn plough homeward bound; trees at the right before a luminous sky. Signed. *Panel:* 8¼ *x* 10¾ *inches*

Painted in 1916

Purchased from the artist

Exhibition of the Work of George Benjamin Luks, Newark Museum, Newark, N. J., 1934, no. 33

[NUMBER 12]

no

GEORGE OVERBURY ('POP') HART AMERICAN: 1868-1933

12. *SANTO DOMINGO MARKET.* A market scene with figures standing by a counter and three native women in picturesque costumes surrounding a table at the left. In the background, a village square. Signed, and dated *Santo Domingo,* 1920. *Watercolor:* 13½ *x* 21 *inches*

[See illustration]

JU-

ODILON REDON FRENCH: 1840-1916

13. *CENTAURE AILE.* Rearing figure of a winged centaur, upon a high rock, with bow and arrow. Signed in pencil.
*Ink wash and crayon:* 7¼ *x* 6 *inches*

From the Galerie Druet, Paris

Exposition Odilon Redon, Paris, 1923, no. 160

Compare Claude Roger Marx, *Odilon Redon,* 1924, p. 23

Compare Charles Fegdal, *Odilon Redon,* 1929, p. 64, plate 60

JOHN LA FARGE, N.A. AMERICAN: 1836-1910

14. *FLORA.* An allegorical figure in golden yellow and mauve robes, standing before an arched niche, holding a tray of flowers. Signed with initials, and dated 1885. *Watercolor:* 5½ *x* 2¾ *inches*

110

JEROME MYERS, N.A. AMERICAN: 1867-1940

15. *MADONNA BEARERS.* A religious procession of figures on saint's day crossing a city square, bearing banners and an enthroned statuette of the Madonna; spectators standing on the curb at the right.

*Watercolor:* 9¾ *x* 13½ *inches*

40

GEORGE OVERBURY ('POP') HART AMERICAN: 1868-1933

16. *DERELICTS AND THE BROOK: PAIR WATERCOLOR PAINTINGS.* [A] Tidal pools surrounded by derelicts, with the masts of ships and dockyards seen in the distance; signed and dated *Edgewater N. J.*, 1921. [B] A cascading stream with wooded sloping shores; signed. 13½ *x* 21½ *inches*

George Overbury ("Pop") Hart Exhibition, Newark Museum, Newark, N. J., 1935, no. 25 (*The Brook*)

100

RAPHAEL SOYER AMERICAN: B. 1899

16A. *TWO MEN.* Two men at bust length, one in a red sweater at the left facing the light drinking from a cup. Signed. 10 *x* 14¼ *inches*

Purchased from the artist

From the Cooperative Gallery, Newark, N. J.

90

GEORGE OVERBURY ('POP') HART AMERICAN: 1868-1933

17. *SCENES OF THE WEST INDIES: TWO WATERCOLOR PAINTINGS.* [A] An opium den in San Fernando, Trinidad. [B] Nude figure of a native girl standing in an interior. Both signed. [Lot.]

10¾ *x* 13¾ *and* 14 *x* 11 *inches*

65

55

GEORGE FULLER, A.N.A. AMERICAN: 1822-1884

18. *PEASANT WOMAN.* Figure of a woman in profile in red skirt and white jacket with linen bonnet, walking through a wood; glimpses of sky through the branches in the background. Signed. 12¼ *x* 8 *inches*

[NUMBER 19]

420

ROBERT L. NEWMAN AMERICAN: 1827-1912

19. *NOLI ME TANGERE.* Shadowy landscape with a light falling on the figure of Christ standing at the left in gray-blue robe, the Magdalen in scarlet cloak kneeling on the ground before Him. 10¼ *x* 14¼ *inches*

[See illustration]

60

GEORGE OVERBURY ('POP') HART AMERICAN: 1868-1933

20. *MARKET AT SANTIAGO, SANTO DOMINGO.* Picturesque scene of natives gathered about the counters of an open market in bright sunshine. Signed, and dated 1921. *Watercolor:* 13¾ *x* 21¾ *inches*

EUGENE HIGGINS, N.A. AMERICAN: B. 1874

21. *THE PHILOSOPHER.* Bearded figure in red coat, seated holding a staff and gazing towards a hare approaching from the foreground. Signed. 16 *x* 12¼ *inches*

200

From the William Macbeth Galleries, New York

Illustrated in Guy Pène du Bois, *The Collection of Mr. Arthur F. Egner,* Arts and Decoration, August 1917, p. 476

35

BENJAMIN D. KOPMAN AMERICAN: B. 1887

22. *PASTORALE.* A woman accompanied by a child, standing before a white cow; in the background a thatched shed with a peasant girl appearing in the doorway; green hillside at the right. *Panel:* 12 *x* 8¾ *inches*

75

GEORGE OVERBURY ('POP') HART AMERICAN: 1868-1933

23. *WEST INDIAN MARKET.* A market with counters placed diagonally, surrounded by natives selecting fruits and vegetables, a dog seen in the right foreground. *Watercolor:* 12½ *x* 21½ *inches*

GEORGE OVERBURY ('POP') HART AMERICAN: 1868-1933

90

24. *PENGUIN MODELS.* Four nudes bathing in a cascading stream, a goat standing on a high ledge of rock at the left. Mountainous background. Signed, and dated 1920. *Watercolor:* 14¾ *x* 21¾ *inches*

HANS WEINGAERTNER AMERICAN: B. 1896

25. *MARIGOLDS.* A yellow table and slat-back chair placed outdoors, with gold and yellow marigolds in a blue and yellow vase on the table. Signed. 19¼ *x* 17 *inches*

50

GEORGE B. LUKS AMERICAN: 1867-1933

5 15

26. *OLD BEGGAR WOMAN.* A smiling old woman in flowered blue and mauve hat, wearing a mauve shawl, and carrying a bowl and cane, is looking down at a cat seated on a chest at the right. Shaded gray background. Signed. *Watercolor:* 19 *x* 14¾ *inches*

*Note:* ". . . beggars who were famous a few years ago on Sixth Avenue, Broadway, the East Side, Fulton Market; . . . a host of nocturnal creatures since dead or in the hospital, perhaps in jail. Luks is their interpreter." James Huneker, *Bedouins.*

[*Number* 26—*Continued*

[NUMBER 26]

*Number* 26—*Concluded*]

Painted in 1917

Purchased from the artist

Retrospective Exhibition of Paintings by George Luks, Kraushaar Galleries, New York, 1923, no. 21

Exhibition of the Work of George Benjamin Luks, Newark Museum, Newark, N. J., 1934, no. 73, illustrated in the catalogue

Exhibition, A History of American Watercolor Painting, Whitney Museum of American Art, New York, 1942, no. 158

[See illustration]

GEORGE OVERBURY ('POP') HART AMERICAN: 1868-1933

27. *FORT LEE HILL and EDGEWATER ROAD: PAIR WATERCOLOR PAINTINGS.* [A] View of Fort Lee Hill from an elevation in the foreground. [B] Edgewater Road, with a horse and cart at the left and an old automobile parked by a tree; a small wharf and a house boat on the blue water at the right. Signed, and dated respectively 1917 and 1921.

120

*12½ x 21½ inches*

GEORGE OVERBURY ('POP') HART AMERICAN: 1868-1933

28. *FISH DOCKS: SAN FERNANDO, TRINIDAD.* Native fishermen in dories before a wharf with figures of women in colorful costumes; sailing boats seen in the background. Inscribed with title, signed and dated *Trinidad,* 1917. *Watercolor: 14 x 21¾ inches*

100

George Overbury ("Pop") Hart Exhibition, Newark Museum, Newark, N. J., 1935, no. 40

45

OSCAR BLUEMNER AMERICAN: 1867-1938

29. *LANDSCAPES: TWO WATERCOLOR PAINTINGS.* Vernal Moon, and Landscape with Houses. Both signed. [Lot.]

*9¾ x 12¾ inches and 9 x 10¾ inches*

VINCENT CANADE AMERICAN: B. 1879

30. *PORTRAIT OF THE ARTIST.* Head and shoulders portrait, turned to half right, and looking toward the observer; in blue shirt and brown coat. Sky background. Signed. *On board: 13 x 9 inches*

40

GEORGE OVERBURY ('POP') HART AMERICAN: 1868-1933

31. *ITALIAN DINNER PARTY.* Picnickers surrounding a table in the open laden with food, a woman seated at right nursing a child. Signed, and dated 1921. *Watercolor: 14 x 22 inches*

60

Exhibited at the Art Alliance of America, New York

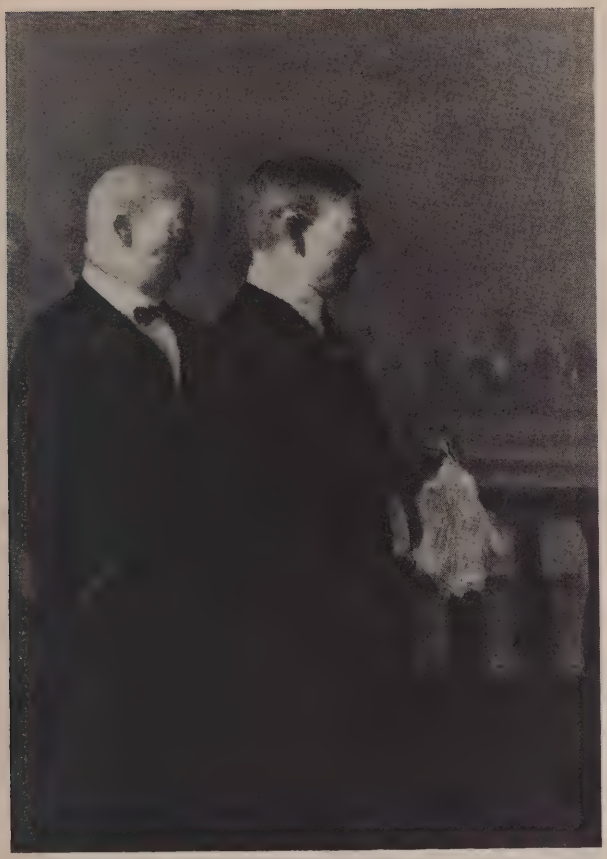
George Overbury ("Pop") Hart Exhibition, Newark Museum, Newark, N. J., 1935, no. 50

95

GEORGE OVERBURY ('POP') HART AMERICAN: 1868-1933

32. *WEST INDIES: TWO WATERCOLOR PAINTINGS.* [A] River Roseau, Dominica, depicting two native boys on the bank of a river, other figures on the shore in the background; with inscription in ink and dated *Dominica,* 1917. [B] Country landscape with an ox cart and a figure on a donkey on a road to the left; a woman holding a child standing before a cottage door. Both signed. [Lot.] *12 x 19½ and 13¼ x 21½ inches*

George Overbury ("Pop") Hart Exhibition, Newark Museum, Newark, N. J., 1935, no. 37 (*River Roseau*)



[NUMBER 33]

GUY PENE DU BOIS, A.N.A. AMERICAN: B. 1884

33. *LAWYERS.* Two figures at three-quarter length standing in profile to the right before a banister, one holding his handkerchief in his hand. In the background, members of the audience seated. Signed, and dated 1919.

*Panel:* 20 *x* 15¼ *inches*

From the C. W. Kraushaar Galleries, New York

Exhibition of Paintings by Guy Pène du Bois, Kraushaar Galleries, New York, 1922, no. 9

[See illustration]

[NUMBER 34]

150

ARTHUR B. DAVIES — AMERICAN: 1862-1928

34. *A RIVER FLOWETH.* Three full-length figures of nudes, one standing in the foreground, the others on an embankment turned away from the observer, the figure at the right with a white drapery over her shoulder. Background of trees and sky. Signed. 20 *x* 8 *inches*

Arthur B. Davies Memorial Exhibition, Metropolitan Museum of Art, New York, 1930, no. 45, illustrated in the catalogue

[See illustration]

[NUMBER 35]

150

LAWRENCE H. LEBDUSKA — AMERICAN: B. 1894

35. *THE WATERHOLE.* Colorful trees and flowers surrounding a pool in the foreground, with a white bird, a lizard and baboon on the banks, a leopard climbing a tree trunk, and a zebra seen in the background. Signed.

*On board:* 24¼ *x* 15¼ *inches*

Purchased from the artist

[See illustration]

JOSEPH STELLA — AMERICAN: B. 1880

36. *STILL LIFE.* Yellow and purple bowl filled with apples, lemons and other fruit. Blue, brown and gray paneled ground. Signed.

35

*Crayon:* 15¾ *x* 21¾ *inches*

GEORGE OVERBURY ('POP') HART — AMERICAN: 1868-1933

37. *NEW ORLEANS: PAIR WATERCOLOR PAINTINGS.* [A] Cloudy day, view of old houses along Bayou, S. John, New Orleans. [B] Warming Themselves, scene at the old French market, New Orleans. Both signed, the latter dated 1917.

130

13½ *x* 21¼ *inches*

George Overbury ("Pop") Hart Exhibition, Newark Museum, Newark, N. J., 1935, no. 34 (*Warming Themselves, Old French Market*)

GEORGE OVERBURY ('POP') HART — AMERICAN: 1868-1933

38. *TAHITI WASHWOMEN.* Four native women washing clothes, standing in the shallow water of a broad stream; a child and donkey seen on the farther shore. Signed.

90

*Watercolor:* 14 *x* 22¼ *inches*

Painted in 1903

Exhibited at the Art Alliance of America, New York

George Overbury ("Pop") Hart Exhibition, Newark Museum, Newark, N. J., 1935, no. 24

JEROME MYERS, N.A. — AMERICAN: 1867-1940

39. *NIGHT RECREATION.* Figures of men and women surrounded by five children, seated on a park bench under an evening sky; skyscrapers seen in the background.

50

*Canvas mounted on board:* 11 *x* 14 *inches*

ROBERT L. NEWMAN — AMERICAN: 1827-1912

40. *THE SHEPHERD BOY.* Nude figure of a youth seated in profile to the left, a shepherd's staff at his side, playing pan-pipes. The background of open fields beneath a twilight sky.

190

10¼ *x* 12 *inches*

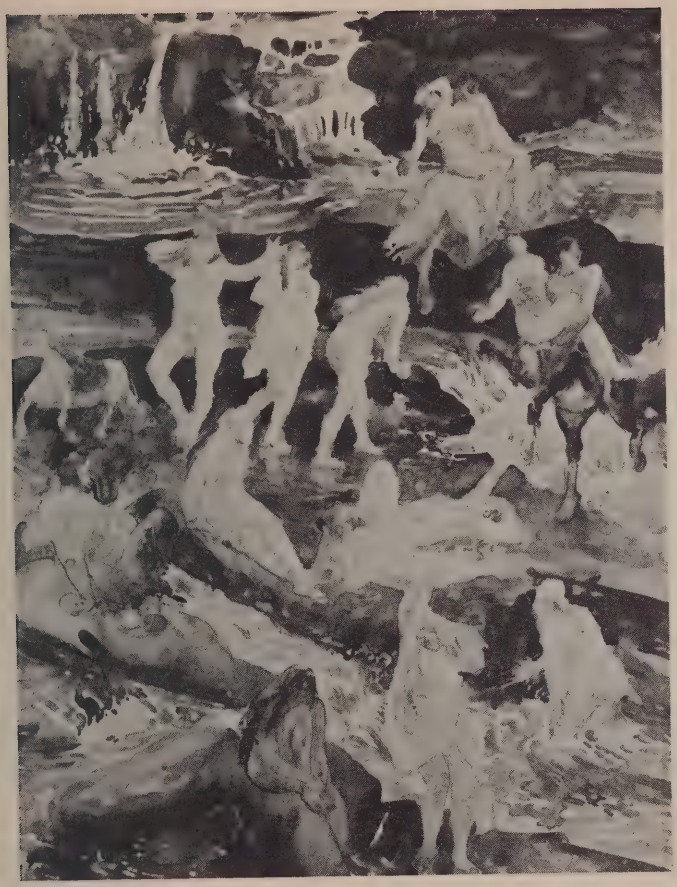
Collection of Francis Lathrop, New York

JULES PASCIN — AMERICAN: 1885-1930

150

41. *THE PROMENADE.* Groups of girls and women on a green lawn, before a background of trees with glimpses of blue sky.

*Pencil and watercolor:* 7¼ *x* 8¼ *inches*



[NUMBER 42]

/ 50--

GEORGE OVERBURY ('POP') HART AMERICAN: 1868-1933

42. *CENTAURS AND NYMPHS.* A cascading stream with half-nude nymphs on the banks, and a centaur crossing the water at the right. In the background, high rocks and a waterfall. Signed, and dated 1921.

*Watercolor:* 26 *x* 17 *inches*

[See illustration]

JEROME MYERS, N.A. AMERICAN: 1867-1940

43. *AT THE THEATRE.* View of a stage with two figures before a purple and green backdrop, seen over the heads of the audience in the foreground. Signed twice. *Pastel:* 12¾ *x* 17¾ *inches*

40

ODILON REDON FRENCH: 1840-1916

44. *PETIT VILLAGE.* A group of white buildings of a village beneath a blue sky; green foreground with trees massed at the right. Signed. 5½ *x* 7¼ *inches*

From the Galerie Druet, Paris

60 Exposition, Odilon Redon, Paris, 1923, no. 215

ALBERT P. RYDER, N.A. AMERICAN: 1847-1917

45. *LANDSCAPE.* Green and golden brown field in the foreground enclosed by bushes, beneath a twilight sky filled with clouds. *Panel:* 5¾ *x* 8⅝ *inches*

*Note:* With an affidavit written on the back of the panel by Mr George W. Maynard, dated August 15, 1881 (witnessed by Henrietta W. Powers, February 28, 1919), stating: "This painting by Albert P. Ryder was given to me by Ryder in exchange for one of mine".

300

Collection of George W. Maynard, 1881

HENRI EUGENE AUGUSTIN LE SIDANER FRENCH: 1862-1939

46. *STILL LIFE: FLOWERS.* Interior of a room with a green vase filled with garden flowers placed upon a table covered with a blue cloth; a door in perspective at the left. Signed. *Cradled panel:* 14 *x* 10¾ *inches*

150

LAWRENCE H. LEBDUSKA AMERICAN: B. 1894

150

47. *FARM SCENE.* A woman washing at the door of a cottage, surrounded by a dog, a pig, and chickens; a laborer on the road with an oxcart. In the background, small houses bordering cultivated fields. Signed, and dated '42. 14 *x* 24¼ *inches*

Purchased from the artist

[NUMBER 48]

400

MAX LIEBERMANN — GERMAN: 1847-1935

48. *BATHERS.* Figures of bathers in a pale green surf; in the foreground a man in hip boots crabbing with a net under water. Signed.
*On board:* 15 *x* 18 *inches*

[See illustration]

700

ALFRED HENRY MAURER — AMERICAN: 1868-1932

49. *PORTRAIT OF A GIRL.* Half-length figure of a young girl looking to half right, wearing a red dress. Signed. *On board:* 15¼ *x* 11 *inches*

GEORGE B. LUKS — AMERICAN: 1867-1933

50. *PORTRAIT OF PAUL VERLAINE.* Three-quarter-length seated figure of a bearded man in brown cloak, resting his right hand on his knee and holding his hat. Lighted from upper left. Signed, and inscribed on back of panel with name of sitter. *Panel:* 13¾ *x* 9¾ *inches*

140 Purchased from the artist

EUGENE CARRIERE — FRENCH: 1849-1906

51. *TETE DE FILLETTE.* Head of a young girl facing the observer, portrayed in a strong light falling from upper left. Brown background. Signed. 16½ *x* 13¼ *inches*

70

JEROME MYERS, N.A. — AMERICAN: 1867-1940

52. *PORTRAIT OF THE ARTIST.* Head and shoulders portrait looking toward the observer, the head turned slightly to the right. Signed; and with presentation inscription on the reverse. *On board:* 10½ *x* 8½ *inches*

50

EMIL CARLSEN, N.A. — AMERICAN: 1853-1932

53. *STILL LIFE.* A copper jug and three onions, reflecting a strong light entering from the left. Signed. 16 *x* 13¼ *inches*

120

HANS WEINGAERTNER — AMERICAN: B. 1896

60 54. *ZINNIAS.* Red, purple, orange and white zinnias contained in an ivory white vase placed upon a table covered with a white cloth. Signed, and dated '38. 21 *x* 21 *inches*

160 JEROME MYERS, N.A. — AMERICAN: 1867-1940

55. *A STREET CORNER.* Women conversing before vegetable stalls in a market, strong sunlight brightening the scene. Signed. 16 *x* 12 *inches*

Recorded and illustrated in Jerome Myers, *Artist in Manhattan,* 1940, p. 150

[NUMBER 56]

330

GUY PENE DU BOIS, A.N.A. AMERICAN: B. 1884

56. *THE DINERS.* Balcony scene with a man and woman seated at a table, a waiter standing at the left. Beyond them a view of crowded tables of a cafe. Signed. 22 x 15¾ *inches*

From the C. W. Kraushaar Galleries, New York

Exhibition, New York Realists 1900-19, Whitney Museum of American Art, New York, 1937, no. 41

[See illustration]

[NUMBER 57]

2-90

JEROME MYERS, N.A. AMERICAN: 1867-1940

57. *PURSUIT OF PLEASURE.* Street scene with a throng of children, some with hands clasped, following a hurdy gurdy; other figures on the pavement standing before a corner grocery shop, and a woman with two infants appearing at a doorway. Signed, and dated *N. Y.*, 1906. 16 *x* 22 *inches*

From the William Macbeth Galleries, New York

Exhibition, This is Our City, Whitney Museum of American Art, New York, 1941, no. 62

Memorial Exhibition of the Work of Jerome Myers, Virginia Museum of Fine Arts, Richmond, Va., 1942, no. 20

Recorded and illustrated in Jerome Myers, *Artist in Manhattan*, 1940, p. 129

[See illustration]

100

ELIHU VEDDER, N.A. AMERICAN: 1836-1923

58. *THE PHILOSOPHER.* A bearded hermit in brown cloak, with an open book at his side, is seated on the bank of a stream; in the background, barren hilly country in the light of a rising moon half obscured by clouds. Signed with initials, and dated 1867; and signed on back of canvas and dated *Rome March,* 1867. *14¾ x 20¾ inches*

Collection of Thomas L. Raymond, Newark, N. J.

15

JEROME MYERS, N.A. AMERICAN: 1867-1940

59. *THE PUSHCART.* A street corner, with a woman with a vegetable cart, surrounded by various figures, two children in the foreground. Signed. *16 x 12 inches*

GUY PENE DU BOIS, A.N.A. AMERICAN: B. 1884

90 60. *CAFE SCENE.* Two women in Edwardian costumes and a man seated at a cafe table with their backs to the observer; another figure seen in the background at the right. Signed with initials, and dated '08. *On board: 9½ x 13 inches*

BERNARDUS JOHANNES BLOOMERS DUTCH: 1845-1914

61. *COTTAGE INTERIOR.* An old woman in blue apron and white Dutch cap is seated in profile before a hearth, knitting; a black cat at her feet. Reflections of sunlight on the floor from an invisible window at the right. Signed. *Watercolor: 13¼ x 10½ inches*

70

JOSEPH STELLA AMERICAN: B. 1880

70 62. *NOCTURNE.* Blue evening sky above distant mountains, with a winding road and two buildings in the foreground seen from a balcony. Signed. *18 x 22 inches*

150

LAWRENCE H. LEBDUSKA AMERICAN: B. 1894

63. *TIGER AND LION.* Snarling tiger and lion on the flowering bank of a blue stream, in the shade of a tree in bright autumn foliage. Signed. *On board: 16¾ x 24¼ inches*

Purchased from the artist

CHARLES ROCHER — FRENCH: XIX CENTURY

64. *ANTIQUE SHOP.* Bearded figure of an *antiquaire* standing in the door of his shop; the statue of the Virgin in a niche above him flanked by flower-pots resting on the window sills. At the right, a vista with a garden path. Signed, and inscribed below *Monsieur Max Jacob qui vend toujours des bimbloteries aux Americains qui passent à Quimper.*

*Gouache:* 18¾ *x* 24½ *inches*

90

EUGENE HIGGINS, N.A. — AMERICAN: B. 1874

65. *COTTAGE INTERIOR.* A young woman in yellow blouse and blue skirt, sweeping the floor of a bedroom, a child with coffee grinder sitting on a stool at her side. Signed. 16 *x* 12¼ *inches*

From the William Macbeth Galleries, New York

130

LAWRENCE H. LEBDUSKA — AMERICAN: B. 1894

66. *FARM SCENES: TWO PAINTINGS.* Scenes of cultivated fields with farm buildings, one with an ox cart on a road, the other with a woman and two children seated in the foreground. Both signed, the former dated '42. [Lot.] *On board:* 13½ *x* 16¾ *and* 14 *x* 15 *inches*

180

Purchased from the artist

JEROME MYERS, N.A. — AMERICAN: 1867-1940

67. *SELF PORTRAIT.* Head and shoulders portrait facing the observer; in black, sanguine and white on tan paper. Signed.

*Pastel:* 14½ *x* 11½ *inches*

90

Pusset

ARTHUR B. DAVIES — AMERICAN: 1862-1928

68. *ROCKS AND SEA.* Nude figures of bathers on high brown rocks bordering a sea with surf. A golden sky glimpsed above the rocks. Signed.

11 *x* 13 *inches*

[NUMBER 69]

2/0

LOUIS M. EILSHEMIUS — AMERICAN: 1864-1941

69. *CENTRAL PARK.* Three figures of women seated on a park bench, with a baby carriage at the left. In the background, shrubbery in spring foliage, with a glimpse of a blue pond. Signed, and dated 1917. 18 *x* 31¼ *inches*

Purchased from the artist

From the Cooperative Gallery, Newark, N. J.

[See illustration]

J20

WILLIAM J. GLACKENS, N.A. — AMERICAN: 1870-1938

70. *BRIGHTON BEACH, NEW YORK.* Figures on a promenade at the right before a pavilion, and bathers before a bathhouse at the left and descending steps to the beach. View of the sea beyond with several boats. Signed. *Pastel:* 13¾ *x* 16¼ *inches*

[NUMBER 71]

GEORGE B. LUKS AMERICAN: 1867-1933

71. *CHILD IN GRAY.* A flaxen-haired boy in gray suit with white collar standing to half right looking down at an apple lying on the ground. Shaded background with three figures appearing at the right. Signed. 20 *x* 16 *inches*
Purchased from the artist

[See illustration]

[NUMBER 72]

600

GEORGE B. LUKS AMERICAN: 1867-1933

72. *EAST SIDE WAIFS.* Two small children and an older sister in white dress and red shawl, seated on a curbstone. Dark background. Signed.
20 *x* 16¼ *inches*

Painted in 1912

Purchased from the artist

Retrospective Exhibition, Paintings by George Luks, Kraushaar Galleries, New York, 1923, no. 20

Exhibition of the Work of George Benjamin Luks, Newark Museum, Newark, 1934, no. 25

[See illustration]

[NUMBER 73]

1652

ALBERT P. RYDER, N.A. AMERICAN: 1847-1917

73. *PLODDING HOMEWARD.* Evening landscape, with a figure in a two-wheeled cart drawn by a sorrel horse crossing an open green field; a full moon rising above the horizon at the left in a cloudy sky. 11 *x* 16¼ *inches*

Collection of Alexander Morton, New York, 1919

Exhibition of the Society of American Artists, New York, 1882

Recorded in Frederic Fairchild Sherman, *Albert Pinkham Ryder,* 1920, p. 69, no. 45 and p. 76

Recorded in Frederic Newlin Price, *Ryder,* 1847-1917, *A Study of Appreciation,* 1932, no. 136

[See illustration]

1255

JOHN LA FARGE, N.A. AMERICAN: 1836-1910

74. *THE BATHERS.* Three nude children climbing out on the branches of a tree fallen across a stream, one jumping into the water. Green trees and bushes border the banks of the river, a view of mountains in the distance. Signed with monogram, and dated 1891. *Watercolor:* 9 *x* 7 *inches*

Architectural League Exhibition, New York, 1891-92

80

GUY PENE DU BOIS, A.N.A. AMERICAN: B. 1884

75. *ARTIST'S MODEL.* Interior, with a girl with light hair seated at the right drawing on a stocking, her clothes heaped on the floor at her side. Signed, and dated '05. *Canvas mounted on board:* 9¼ *x* 13 *inches*

180

EDMOND CERIA FRENCH: B. 1884

76. *LA SEINE, QUAI DU LOUVRE.* Bright blue sky above a view of the *Cité* and the *Institut* on the farther bank, the water spanned by arched bridges with barges moored by the *Quai du Louvre* in the foreground. Signed. 19¾ *x* 29 *inches*

LOUIS M. EILSHEMIUS AMERICAN: 1864-1941

77. *THE SMUGGLER'S HIDEOUT.* Moonlight reflected on the surface of a lake bordered by dim outlines of trees with foliage shaded in blue; on the far shore, the light of a camp fire. Within a yellow and green painted framework. Signed. *On board:* 8 *x* 15¼ *inches*

60

Purchased from the artist

Cooperative Gallery, Newark, N. J.

Sixth Exhibition, The Boston Society of Independent Artists, Boston

450

ROBERT L. NEWMAN AMERICAN: 1827-1912

78. *GROUP OF CHILDREN.* Two young girls in yellow, red and blue costumes seated on an embankment with a small flaxen-haired child in yellow frock standing before them. Shadowy green background of foliage. 10 *x* 14 *inches*

Exhibited at the Museum of Fine Arts, Boston, no. 31

70

EUGENE CARRIERE FRENCH: 1849-1906

79. *THE VIOLINIST.* Figure of a woman at half length, playing a violin, with a sheet of music before her; portrayed in a dim interior lighted by a window in the background. Signed. 10¾ *x* 13¾ *inches*

From the C. W. Kraushaar Galleries, New York

Exhibition of Paintings and Bronzes, Kraushaar Galleries, New York, 1921, no. 7

JEROME MYERS, N.A. AMERICAN: 1867-1940

80. *THE CAROUSEL.* Street scene with children standing in the foreground, their backs to the observer, watching a merry-go-round; other figures appearing in the door and window of the house at left. Signed, and dated *N. Y.*, 1918. *Pastel:* 14¾ *x* 17¾ *inches*

190

GEORGE B. LUKS AMERICAN: 1867-1933

81. *WINTER AFTERNOON: HIGH BRIDGE PARK.* Three figures of women on a park bench, one holding an infant with a child in red at her side; three smaller children, one in yellow coat, at the left. Sloping hillside in the background covered with a fresh fall of snow. Signed. *Pastel:* 13½ *x* 14¾ *inches*

75

Purchased from the artist

Retrospective Exhibition, Paintings by George Luks, Kraushaar Galleries, New York, 1923

GEORGE FULLER, A.N.A. AMERICAN: 1822-1884

100

82. *HEAD OF A YOUNG GIRL.* Portrait of a young girl in profile to the left, wearing a red blouse. Olive green background. Signed. 18¼ *x* 12½ *inches*

LOUIS M. EILSHEMIUS AMERICAN: 1864-1941

83. *BY THE SEA.* Small sailing vessels and a dinghy on a wide blue sea with islands in the distance; two figures and a dog on a point of land in the left foreground. Sky of rolling clouds. Signed, and dated 1918. *On board:* 10¾ *x* 22¾ *inches*

100

Purchased from the artist

From the Cooperative Gallery, Newark, N. J.

JEROME MYERS, N.A. AMERICAN: 1867-1940

70

84. *MOONLIGHT AT GILEAD.* View of a lake enclosed by low hills in the distance, with the light of a full moon reflected on the water; two children standing on the bank at left. Signed, and dated 1929. 14 *x* 18 *inches*

Memorial Exhibition of the Work of Jerome Myers, Virginia Museum of Fine Arts, Richmond, Va., 1942, no. 21

GASTON LACHAISE AMERICAN: 1882-1935

190

85. *HEAD OF A WOMAN: NICKEL AND BRONZE MASK.* Head and shoulders portrait, finished in nickel, with lips, eyes and hair line in bronze. Signed, and dated 1927. On black Belgian marble plinth. *Total height* 17½ *inches*

From the C. W. Kraushaar Galleries, New York

[NUMBER 86]

212

FERDINAND VICTOR EUGENE DELACROIX

FRENCH: 1798-1863

86. *THE BURIAL OF POMPEY.* Coast scene at sunset, with Caesar in crimson tunic and green mantle standing at the right before the body of Pompey supported by a nude slave. A blue sea extends in the background, bordered by an irregular coast line. 13¾ *x* 16¼ *inches*

From Robert C. Vose, Boston

[See illustration]

JOHANNES HENDRIK JURRES — DUTCH: B. 1875

87. *THE WATERING HOLE.* A detachment of cavalry carrying spears appearing over the brow of a hill, surprising riders drawing their horses away from the bank of a stream in the foreground to the cover of rocks at either side. Signed, and dated '09. *Panel:* 13¾ *x* 17¾ *inches*

70

GEORGE B. LUKS — AMERICAN: 1867-1933

88. *CAPE ELIZA, MAINE.* View of a deep blue sea breaking into white spray. In the foreground, an artist standing before his easel placed upon the sloping rocks in the bright sunlight. Signed and inscribed with title; and signed and dated 1922 on back of canvas. 16 *x* 20 *inches*

175

Purchased from the artist

Pusa

JEROME MYERS, N.A. — AMERICAN: 1867-1940

89. *CHILDREN IN THE PARK.* A mother and two children on a bench with their backs to the observer, three children in the foreground and a woman standing at the right. Signed. *Pastel:* 14¾ *x* 17¾ *inches*

MAURICE PRENDERGAST — AMERICAN: 1859-1924

90. *BY THE SEASHORE.* Blue sky with cumulus clouds above a stretch of vivid blue sea with boats in the distance. In the foreground, groups of figures with parasols on the sunlit sands. Signed. *Cradled panel:* 10¼ *x* 13½ *inches*

200

GASTON LACHAISE — AMERICAN: 1882-1935

91. *FLOCK OF SEAGULLS: BRONZE.* Flying gulls with wings touching. Mounted on glass and bronze plinth. Signed. Somewhat similar in design to the following. *Width about* 20 *inches*

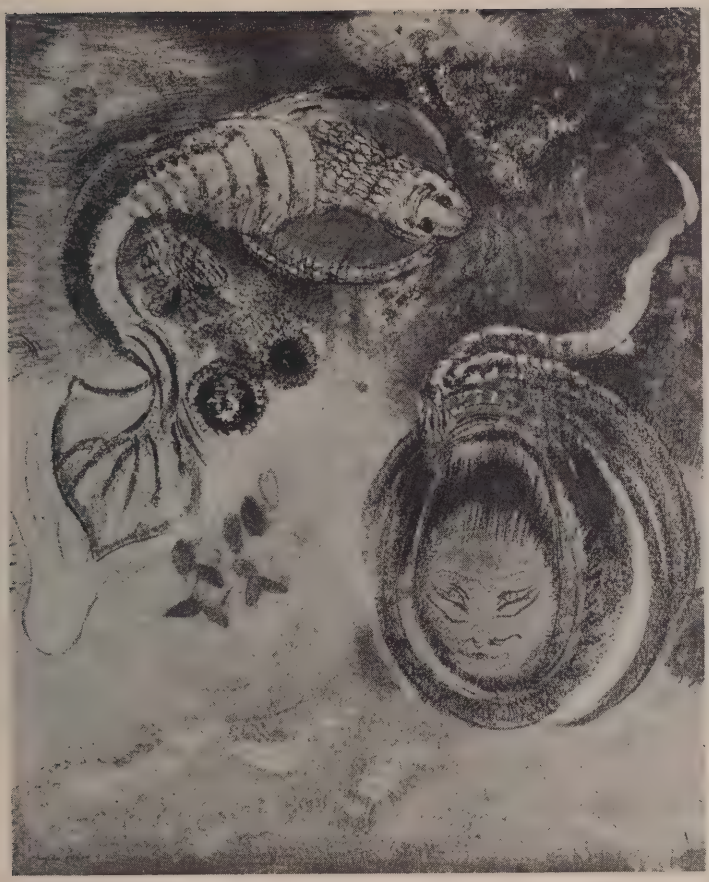
180

From the C. W. Kraushaar Galleries, New York

GASTON LACHAISE — AMERICAN: 1882-1935

92. *FLOCK OF SEAGULLS: BRONZE.* Flying gulls, with golden brown patina. Mounted on a *vert antique* marble plinth. Signed. Somewhat similar in design to the preceding. *Width about* 20 *inches*

From the C. W. Kraushaar Galleries, New York



[NUMBER 93]

475-

ODILON REDON FRENCH: 1840-1916

93. *BETES AU FOND DE LA MERE.* Under-water creatures, with a serpent-like head in royal blue and red at lower right, and swimming fish in blue, yellow, red and pink; the water painted in iridescent shades of blue-green with yellow; sands and leafage at the bottom. Signed. *Pastel:* 24¾ *x* 20 *inches*

From the Galerie Druet, Paris

Exposition, Odilon Redon, Paris, 1923, no. 90

Recorded and illustrated in Charles Fegdal, *Odilon Redon,* 1929, p. 64 plate 60

[See illustration]

[NUMBER 94]

575

MAURICE PRENDERGAST — AMERICAN: 1859-1924

94. *THE HAY CART*. A hay cart on a winding road leading along a shore bordered by white-gabled cottages at the left. In the distance, a schooner under sail on a blue sea. Signed. 18¾ *x* 24 *inches*

Painted in 1914

From the C. W. Kraushaar Galleries, New York

Prendergast Memorial Exhibition, Whitney Museum of American Art, New York, 1934, no. 72

[See illustration]

[NUMBER 95]

JEROME MYERS, N.A. AMERICAN: 1867-1940

95. *FRENCH MUSIC HALL.* Two Faustian figures performing on a stage before an emerald green backdrop, seen above the heads of the audience. Signed, and dated 1923. *24 x 30 inches*

Purchased from the artist

Exhibited at the Carnegie Institute, Pittsburgh, Pa.

Memorial Exhibition of the Work of Jerome Myers, Virginia Museum of Fine Arts, Richmond, Va., 1942, no. 16, illustrated in the catalogue

Described and illustrated in Jerome Myers, *Artist in Manhattan,* 1940, p. 189, ill. p. 188

[See illustration]

JEROME MYERS, N.A. AMERICAN: 1867-1940

96. *PARK BENCH AT NIGHT.* A park in the evening with sleeping figures stretched on a bench and on the ground; a woman with red hair seated in the foreground, surrounded by three sleeping children. Signed, and dated *N. Y.* '09. *Pastel:* 14½ *x* 17½ *inches*

Jerome Myers Memorial Exhibition, Whitney Museum of American Art, New York, 1941, no. 35

Exhibition, This is Our City, Whitney Museum of American Art, New York, 1941, no. 118

60

Memorial Exhibition of the Work of Jerome Myers, Virginia Museum of Fine Arts, Richmond, Va., 1942, no. 19

JEROME MYERS, N.A. AMERICAN: 1867-1940

97. *THE SWING.* Children in a city playground with a swing, others surrounding a counter at the left. In the background, a view of town houses. Signed, and dated 1923. 12 *x* 16 *inches*

110

*Note:* With a presentation inscription on back of stretcher: "Presented by Ethel, Virginia and Jerome Myers to Adrle Badgley Gifford".

Memorial Exhibition of the Work of Jerome Myers, Virginia Museum of Fine Arts, Richmond, Va., 1942, no. 17

MAURICE PRENDERGAST AMERICAN: 1859-1924

98. *BY THE SEASHORE.* "A gay throng of figures on a bench looking out to a blue sea with boats beneath a low ceiling of cumulus clouds. Children surround a tidal pool in the foreground. Signed.

*Cradled panel:* 11¾ *x* 16 *inches*

LAWRENCE H. LEBDUSKA AMERICAN: B. 1894

99. *MOUNTAINEERS.* Flowering landscape with hills in the distance, two birds and a butterfly perched in the foreground, and two bears on a ledge of rock at the right. Signed. *On board:* 14½ *x* 18¾ *inches*

60

Purchased from the artist

GASTON LACHAISE AMERICAN: 1882-1935

100. *DOLPHINS: BRONZE.* A group of five dolphins playing. Circular base, signed and dated 1932. *Height* 9¼ *inches*

[NUMBER 101]

730

LUCIEN ADRION FRENCH: B. 1889

101. *BOIS DE BOULOGNE.* Gay throng of figures promenading and traffic passing on the avenue, with a view of the Arch in the distance. Green trees in summer foliage at left and right. Signed. 25½ x 33¾ *inches*

[See illustration]

[NUMBER 102]

175

LOUIS M. EILSHEMIUS AMERICAN: 1864-1941

102. *EVENING.* A crescent moon and a star suspended in a twilight sky, above a green landscape with bushes and sloping banks of long grass bordering a pool in the foreground. At left and right, the gnarled branches of dead trees. Within a painted yellow and fawn framework. Signed.

*Board:* 25 *x* 39 *inches*

Purchased from the artist

From the Cooperative Gallery, Newark, N. J.

[See illustration]

[NUMBER 103]

125

PIERRE PUVIS DE CHAVANNES FRENCH: 1824-1898

103. *L'ETE: STUDY FOR THE MURAL PAINTING AT THE HOTEL DE VILLE, PARIS.* River scene with nude and semi-nude classic figures by the banks and bathing; the main stream flowing across the middle distance, with a figure in a skiff seen at the left. Trees and golden fields border the river, with foliage of woods concealing the sky at the right. Design for a wall surrounding a paneled double door at centre. *Pastel:* 30½ *x* 50½ *inches*

Painted in 1891

From Durand-Ruel, Paris

Collection of John Quinn, New York, 1927

Recorded in Camille Mauclair, *Puvis de Chavannes,* 1928, p. 162

[See illustration]

ODILON REDON — FRENCH: 1840-1916

104. *APOLLO THE SUN GOD.* An elderly figure standing in profile at the immediate left, in costume of green, purple, red and yellow; at the right, a vision of Apollo supported on clouds. Background of blue sky. Signed.
*12¼ x 7¾ inches*

200

ANDRE DERAIN — FRENCH: B. 1880

105. *THE GAVOTTE.* Four figures dancing in a grove, others in the background before blue and green-blue trees. Inscribed at lower left *pour André Derain, Alice Derain.* *Watercolor: 19½ x 24½ inches*

100

Collection of John Quinn, New York, 1927

LAWRENCE H. LEBDUSKA — AMERICAN: B. 1894

106. *BIRDS AND ANIMALS: TWO PAINTINGS.* Bird figures with exotic plumage, monkeys, spotted deer, and an elephant in a landscape with flowering plants and trees. Both signed. [Lot.]
*On board: 20 x 14 and 17¼ x 12 inches*

150

Purchased from the artist

JEROME MYERS, N.A. — AMERICAN: 1867-1940

107. *THE BALLOON MAN.* East side street scene with figures of women and children surrounding a fruit cart, with a man selling balloons standing on the curb. A woman in red looks out of the window at upper left. Signed, and dated 1920. *20 x 16 inches*

140

Purchased from the artist

Recorded and illustrated in Jerome Myers, *Artist in Manhattan,* 1940, p. 223

LOUIS M. EILSHEMIUS — AMERICAN: 1864-1941

60

108. *THE WOODS.* Mountainous landscape with a stream cascading into the left foreground, bordered by green and golden bushes, and two figures seen on a slope at the left. Signed, and dated 1919. *13¾ x 21¾ inches*

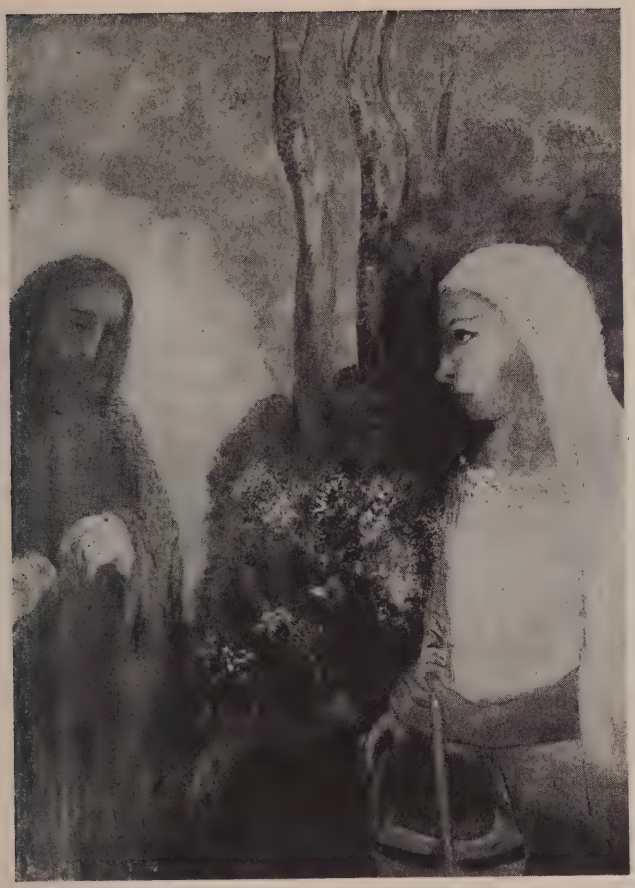
Purchased from the artist

From the Cooperative Gallery, Newark, N. J.

100

HENRI FANTIN-LATOUR — FRENCH: 1836-1904

109. *ANDROMEDA.* Nude figure of Andromeda with a white drapery, chained to the rocks, bordering the sea at the left. Signed.
*On board: 13¼ x 17¾ inches*



[NUMBER 110]

500

ODILON REDON FRENCH: 1840-1916

110. *JESUS ET LA SAMARITAINE.* Half-length figure of a woman in white robes, holding a water jar, standing in profile to the right looking toward the Saviour approaching at the left in brown cloak. Background of vivid blue sky outlining a white cliff and green embankment with trees. Signed.

28¾ *x* 21¼ *inches*

Exposition Retrospective, Odilon Redon, Paris, 1920, no. 84

Recorded and illustrated in Claude Roger-Marx, *Odilon Redon*, 1924, p. 45

[See illustration]

MAURICE PRENDERGAST — AMERICAN: 1859-1924

111. *THE BALLOON.* Figures upon a promenade before a shore with houses in the background, with a rising balloon catching fire and burning, outlined before a cloudy turquoise sky. Signed. *Cradled panel:* 12½ *x* 14 *inches*

325

JEROME MYERS, N.A. — AMERICAN: 1867-1940

112. *THE LITTLE GIRLS.* Three little girls in pink, yellow and gray frocks, the eldest leading a smaller child by the hand, and seen walking with their backs to the observer; other children appearing to the left. Line of the East River in the background in an evening haze. Signed and dated 1916. 18½ *x* 22 *inches*

170

Purchased from the artist

Exhibited at the National Academy of Design, New York

Jerome Myers Memorial Exhibition, Whitney Museum of American Art, New York, 1941, no. 8

Illustrated in Guy Pène du Bois, *The Collection of Mr. Arthur F. Egner,* Arts and Decoration, August 1917, no. 474

Described and illustrated in Jerome Myers, *Artist in Manhattan,* 1940, p. 121, ill. p. 120

RALPH A. BLAKELOCK, N.A. — AMERICAN: 1847-1919

125

113. *INDIAN ENCAMPMENT.* Low trees with lacy brown foliage silhouetted against a glowing twilight sky, and enclosing a field in the foreground where several figures of Indians appear before two white teppees. Signed. *Panel:* 12¾ *x* 19¼ *inches*

Seventy-fifth Anniversary Exhibition, The Art Centre of the Oranges, East Orange, N. J., 1938

75

LOUIS M. EILSHEMIUS — AMERICAN: 1864-1941

114. *BY THE SEA.* A wide expanse of blue water with sailing vessels; low hills on the farther shore; a point of land in the foreground with the figure of a sportsman. Within a painted yellow frame. Signed. 10 *x* 20 *inches*

Purchased from the artist

From the Cooperative Gallery, Newark, N. J.

[NUMBER 115]

GEORGE B. LUKS AMERICAN: 1867-1933

115. *WEST SIDE DOCKS.* Figures unloading horse-drawn carts on a wharf, others on a barge moored at the right; the rippling water of the harbor reflecting the fading light of the sunset. Twilight sky with cumulus clouds. Signed. *21 x 27 inches*

Painted about 1905

From the William Macbeth Galleries, New York

Retrospective Exhibition of Paintings by George Luks, Kraushaar Galleries, New York, 1923, no. 19

Exhibited at the Worcester Art Museum, Worcester, Mass.

Exhibition of the Work of George Benjamin Luks, Newark Museum, Newark, N. J., 1934, no. 13

[*Number* 115—*Continued*

*Number* 115—*Concluded*]

Exhibition of New York Realists, 1900-19, Whitney Museum of American Art, New York, 1937, no. 54

Exhibition, This is Our City, Whitney Museum of American Art, New York, 1941, no. 54

Illustrated in Guy Pène du Bois, *George B. Luks and Flamboyance,* The Arts, vol. 3, February 1923, p. 114 (entitled *The Wharf*)

Recorded and illustrated in Elizabeth Luther Cary, *George Luks,* 1931, plate 52

Illustrated in Forbes Watson, *Realism Undefeated,* Parnassus, vol. 9, March 1937, p. 11

[See illustration]

GEORGE B. LUKS — AMERICAN: 1867-1933

116. *THE BERSAGLIERI*, 1918. Italian infantry parading, led by a band and standard bearer. In the background, high buildings gaily decorated with Allied flags, a large Italian flag flying at upper left. Signed. 40 *x* 60 *inches*

800

*Note:* The parade of the Italian sharpshooters sent over here to stimulate interest in the campaign for the fourth Liberty Loan.

Purchased from the artist

Exhibition of the Work of George Benjamin Luks, Newark Museum, Newark, 1934, no. 36

[See illustration]

[NUMBER 116]

GEORGE B. LUKS — AMERICAN: 1867-1933

117. *ARMISTICE NIGHT CELEBRATION, NOVEMBER 11TH, 1918.* Gay scene of Allied flags flying over city buildings at night, and figures crowding the wide street below, with children climbing a street lamp in the right foreground. Signed, and dated *Nov.* 11, 1918. 37 *x* 68½ *inches*

Purchased from the artist

Exhibition of the Work of George Benjamin Luks, Newark Museum, Newark, N. J., 1934, no. 37

Exhibition, This is Our City, Whitney Museum of American Art, New York, 1941, no. 52

Illustrated in Albert Eugene Gallatin, *Art and the World War,* 1919, opp. p. 56 (entitled *Peace Celebration in New York*)

[See illustration]

JEROME MYERS, N.A. — AMERICAN: 1867-1940

118. *THE PROCESSION.* A religious procession on saint's day, with children in white dresses carrying lighted wax tapers, followed by a priest and other figures in procession, passing through a narrow street of lower Manhattan lined with flags and lighted with festoons of lanterns against the evening sky. 24 *x* 20 *inches*

Purchased from the artist

Annual Exhibition of Selected Paintings by American Artists, Detroit Museum of Art, Detroit, Mich.

GEORGE B. LUKS — AMERICAN: 1867-1933

119. *APPLE MARY.* A smiling old woman in brown coat, seen at three-quarter length in profile to the left, carrying a basket filled with apples. Signed. 16 *x* 12 *inches*

*Note:* 'Apple Mary' was a well-known figure on lower Broadway.

Painted about 1904

From the William Macbeth Galleries, New York, 1916

Exhibition of the Work of George Benjamin Luks, Newark Museum, Newark, N. J., 1934, no. 5

LOUIS M. EILSHEMIUS — AMERICAN: 1864-1941

120. *EARLY MORNING.* A child with a fishing pole on the bank of a stream; before a background of tall trees growing on either shore, framing a view of distant mountains and blue sky. Within a yellow painted framework. Signed. 14 *x* 19 *inches*

Purchased from the artist

From the Cooperative Gallery, Newark, N. J.

[NUMBER 117]

JEROME MYERS, N.A. AMERICAN: 1867-1940

121. *WAITING FOR CHRISTMAS DINNER.* A queue of men and women, some accompanied by children, standing in the columned hall of the Grand Central Palace before two windows disclosing a view of the snow-covered roofs of the city. Signed, and dated *N. Y.*, 1910. 22 *x* 32¼ *inches*

Purchased from the artist

175 Jerome Myers Memorial Exhibition, Whitney Museum of American Art, New York, 1941, no. 3

Memorial Exhibition of the Work of Jerome Myers, Virginia Museum of Fine Arts, Richmond, Va., 1942, no. 18

Described and illustrated in Jerome Myers, *Artist in Manhattan*, 1940, p. 207, ill. p. 206

JACOB ADRIAENSZ BACKER DUTCH: 1609-1651

122. *PORTRAIT OF A YOUTH IN ARMOR.* Bust-length figure to half left, looking toward the observer, of a youth with armor and plumed helmet. Gray-green shaded background. *Cradled panel:* 17¾ *x* 12½ *inches*

340

GEORGE B. LUKS AMERICAN: 1867-1933

124. *THE LITTLE MILLINER.* A young girl depicted at half length to half left looking toward the observer, wearing a red coat trimmed with fur, white jabot, and a wide black hat with blue feather; resting her right arm on a table. Signed. 36 *x* 26 *inches*

*Note:* "The *Little Milliner* shows what Luks could do with the brush when it suited him, handling pigment with something like a caress, seeking beauty of tone and getting it, making brushwork magical". Royal Cortissoz, *American Artists, v. i.*

1750

Painted about 1905

From the C. W. Kraushaar Galleries, New York

Retrospective Exhibition, Paintings by George Luks, Kraushaar Galleries, New York, 1923, no. 18

Exhibition of the Work of George Benjamin Luks, Newark Museum, Newark, N. J., 1934, no. 7, illustrated in the catalogue

Exhibition of New York Realists, 1900-14, Whitney Museum of American Art, New York, 1937, no. 49

Illustrated in Guy Pène du Bois, *The Collection of Mr. Arthur F. Egner,* Arts and Decoration, August 1917, p. 477

Illustrated in Guy Pène du Bois, *George B. Luks and Flamboyance,* The Arts, vol. 3, February 1923, p. 112

Described and illustrated in Royal Cortissoz, *American Artists,* 1923, pp. 174-5, ill. opp. p. 174

Illustrated in Forbes Watson, *George Luks, Artist and "Character",* American Magazine of Art, January 1935, p. 26

[See illustration]

[NUMBER 124]

[NUMBER 125]

900

GEORGE B. LUKS — AMERICAN: 1867-1933

125. *THE LITTLE GRAY GIRL.* Full-length figure of a child, her arms crossed holding a gray cloak about her, wearing a wide straw hat trimmed with plumes; standing to half right, before a gray-green background. Signed. 36 *x* 26 *inches*

Painted in 1905

Collection of Mrs L. E. Travis, 1934

Exhibition of the Work of George Benjamin Luks, Newark Museum, Newark, N. J., 1934, no. 6, illustrated in the catalogue

[See illustration]

GUY PENE DU BOIS, A.N.A. AMERICAN: B. 1884

126. *BLONDE AND BRUNETTE.* Half-length figures of two young women, one standing behind the other. In the background, a flowering tree. Signed, and dated 1921. 20 *x* 15 *inches*

From the C. W. Kraushaar Galleries, New York

Exhibition of Paintings and Drawings by Guy Pène du Bois, Kraushaar Galleries, New York, 1924, no. 13, illustrated as frontispiece

JEROME MYERS, N.A. AMERICAN: 1867-1940

127. *O SOLE MIO.* Street scene with figures leaning from windows and children in the street below surrounding a hurdy-gurdy. A woman in red and blue costume at the left is dancing and throwing a tambourine in the air. Signed twice, and dated *New York,* 1909. *Pastel:* 12¾ *x* 10 *inches*

Purchased from the artist

Jerome Myers Memorial Exhibition, Whitney Museum of American Art, New York, 1941, no. 34 (entitled *The Organ Grinder*)

Exhibition, This is Our City, Whitney Museum of American Art, New York, 1941, no. 117 (entitled *The Organ Grinder*)

Described and illustrated in Jerome Myers, *Artist in Manhattan,* 1940, p. 244, ill. p. 245

GUY PENE DU BOIS, A.N.A. AMERICAN: B. 1884

128. *GIRL READING.* Depicted at full length seated in an armchair, reading from a book resting on her knee; wearing a shell pink frock, with a pink bow in her hair. Gray background. Signed. *Cradled panel:* 20 *x* 15 *inches*

*Note:* A portrait of the artist's daughter Virginia.

From the C. W. Kraushaar Galleries, New York

ALPHONSE LEGROS BRITISH-FRENCH: 1837-1911

129. *L'ORAGE.* A low thatch-roofed cottage surrounded by bushes and rolling green country, beneath a sky of darkening nimbus clouds with a rain cloud at the left. 28 *x* 40½ *inches*

GEORGE W. RUSSELL ("A. E.") IRISH: 1867-1935

130. *ACROSS THE RIDGES.* Ridged and furrowed field with a maid and a youth enveloped in the hazy atmosphere of twilight; in the background, the purplish hills of Donegal, before a deep blue sky. Signed with initials. 20 *x* 27 *inches*

Purchased from the artist

Collection of John Quinn, New York, 1927

[NUMBER 131]

no

GEORGE FULLER, A.N.A. AMERICAN: 1822-1884

131. *THE LETTER.* Half-length figure of a young girl depicted in profile to the right, wearing a brimmed hat trimmed with crimson, and a brown gown with leg-of-mutton sleeves; holding a letter in her left hand. Soft light entering from the left. 30 *x* 25 *inches*

[See illustration]

[NUMBER 132]

700

GEORGE B. LUKS AMERICAN: 1867-1933

132. *THE HITCH TEAM.* A man wrapped in a rug, in a two-wheeled cart driving a team of horses on a snow-covered road. In the distance, a view of factory buildings bordering a sea with a steamer passing to the left. Aquamarine and turquoise sky. Signed, and dated 1916. 30 *x* 45 *inches*

Purchased from the artist

Exhibition of the Work of George Benjamin Luks, Newark Museum, Newark, N. J., 1934, no. 32

Illustrated in Guy Pène du Bois, *The Collection of Mr. Arthur F. Egner,* Arts and Decoration, August 1917, p. 478

[See illustration]

HANS WEINGAERTNER — AMERICAN: B. 1896

133. *STILL LIFE.* Two pots of geraniums placed on a table with a brass candlestick and a stoneware jug. White sunlit wall in the background. Signed, and dated 1928. *20 x 16 inches*

55

LAWRENCE H. LEBDUSKA — AMERICAN: B. 1894

134. *FARM YARD.* Flowering meadow with horses, pigs, goats, and cows surrounding a watering trough; chickens and geese in the background, before farm buildings; two figures in blue and mauve seen to the right. Signed. *On board: 16 x 19¾ inches*

140

Purchased from the artist

ALFRED HENRY MAURER — AMERICAN: 1868-1932

135. *PORTRAIT OF A GIRL.* Bust-length figure to half left of a young woman in blue and fawn gown with low oval neck. Shaded gray and blue background. Signed. *Gouache: 21¾ x 14¾ inches*

90

JOSEPH STELLA — AMERICAN: B. 1880

136. *THE JOY OF LIVING.* Profile head looking to half left, balancing a terra cotta jar on her head, seen before a blue and turquoise sea with a frame of poinsettias and other tropical flowers and the arch of a rainbow in the sky. Signed. *43¼ x 31 inches*

52

Exhibition, Three Centuries of American Art (organized by the Museum of Modern Art), Musée du Jeu de Paume, Paris, 1938, no. 161, illustrated in the catalogue

HANS WEINGAERTNER — AMERICAN: B. 1896

137. *STILL LIFE.* An arrangement of still life, including pieces of Chinese porcelain and a lute placed on a green-covered table beside a yellow cloth. In the background a red armoire and blue and rose wall. Signed, and dated 1933. *38¼ x 28 inches*

35

CHARLES RICKETTS, R.A. — BRITISH: 1866-1931

138. *DON JUAN AND THE STATUE.* Romantic figure of a youth with rose mantle, standing to the left, looking toward an equestrian statue on a pedestal at the right; an old beggar woman seated at his side. Signed. *30 x 25 inches*

140

From the C. W. Kraushaar Galleries, New York

Exhibited at the Minneapolis Institute of Arts, Minneapolis

[NUMBER 139]

GEORGE B. LUKS — AMERICAN: 1867-1933

139. *THE MADONNA.* A young mother depicted at half length to half right, facing the light, holding in her arms a sleeping child resting his head against her breast. Signed, and dated on back of canvas 1912.

29½ *x* 28½ *inches*

Purchased from the artist

Retrospective Exhibition of Paintings by George Luks, Kraushaar Galleries, New York, 1923, no. 17

Exhibition of the Work of George Benjamin Luks, Newark Museum, Newark, N. J., 1934, no. 26

[See illustration]

[NUMBER 140]

140

GASTON LACHAISE AMERICAN: 1882-1935

140. *PORTRAIT HEAD: BRONZE.* Head of a woman with golden brown patina. Mounted on a black Belgian marble plinth. Signed on plinth, and dated 1935. *Total height* 15¾ *inches*

From the C. W. Kraushaar Galleries, New York

[See illustration]

Puss

BERNARD GUSSOW — AMERICAN: B. 1881

141. *THE CONCERTO.* Two young women depicted at half length, playing violins; an accompanist at the piano seen at the right, and spectators seated in the background. Signed. 30 *x* 34 *inches*

Purchased from the artist

From the Cooperative Gallery, Newark, N. J.

Exhibition of Contemporary American Art, World's Fair, New York, 1939

DAVID TENIERS THE YOUNGER (ATTRIBUTED TO)

DUTCH: 1610-1690

142. *THE ALCHEMIST.* Interior of a laboratory, with a bearded old man in a smock standing before a furnace attended by a youth carrying implements. In the background are two men at a table, another looking through a window from above. Signed with initials D.T., and dated 1641.

80

*Cradled panel:* 15¾ *x* 25¼ *inches*

ABRAHAM WALKOWITZ — AMERICAN: B. 1880

143. *CENTRAL PARK.* Shore of a lake shaded by the green boughs of trees, with numerous figures of men and women in brightly colored costumes, gathered in groups. A boat is seen on the blue water. Signed. 14 *x* 36 *inches*

140

JOSEPH STELLA — AMERICAN: B. 1880

144. *PORTRAIT.* A dark-haired girl seated to half left in profile to the right before a purple background, holding a turquoise blue porcelain bowl upon which a bird is perched. Signed. 36¼ *x* 28¾ *inches*

60

Joseph Stella Retrospective Exhibition, Newark Museum, Newark, N. J., 1939, no. 21, illustrated as frontispiece

CHARLES RICKETTS, R.A. — BRITISH: 1866-1931

145. *THE PRODIGAL SON.* The returning son kneeling before his parents in a cottage interior, the oldest son entering through an arched doorway at the right. Signed with initials. 17¾ *x* 22½ *inches*

90

Collection of Thomas L. Raymond, Newark

90 –

GUS MAGER — AMERICAN CONTEMPORARY

146. *THE BARNS.* Clustered red and brown buildings in a green landscape, with a church on the top of a hill. Light sky. Signed. 20 *x* 24 *inches*

MARY LIZZIE MACOMBER — AMERICAN: 1861-1916

147. *FAITH, HOPE AND LOVE.* Figure of an angel in green robe holding a crown, seated on a parapet with two maidens in the foreground, one in white holding a lighted lamp, the other in blue robe with hands bound, playing a lyre. Signed, and dated 1894. 32¾ *x* 24 *inches*

Purchased

LAWRENCE H. LEBDUSKA — AMERICAN: B. 1894

148. *THE MERRY-GO-ROUND.* Exotic landscape with blue mountains and flowering bushes bending in a breeze; running figures of a horse, zebra, camel and two ostriches in the foreground. Signed, and dated '42. 23 *x* 29 *inches*

Purchased from the artist

100

WILLIAM STODDARD LOUGHRAN — AMERICAN: B. 1902

149. *NUDES IN A LANDSCAPE.* Three nude bathers in a flowering landscape with trees in the background. Signed. 17¼ *x* 20¼ *inches*

Purchased from the artist

Purchased

EDWARD ADAM KRAMER — AMERICAN: B. 1866

150. *IN THE WOODS.* Green landscape shaded by tall trees in turning foliage, with a group of figures in the foreground, others seen in the distance at the right. Signed, and dated '16. 24 *x* 30 *inches*

30

ARTHUR CLIFTON GOODWIN — AMERICAN: B. 1866

151. *EARLY MORNING: WASHINGTON SQUARE.* View of the arch surrounded by red brick buildings, with the church at the right; pedestrians and a bus on the street covered with melting snow. Twilight sky. Signed. 20 *x* 26 *inches*

75

BERNARD GUSSOW — AMERICAN: B. 1881

45

152. *THE OLD PRUDENTIAL BUILDING.* A lamp-lit street, with an arched bridge joining the upper stories of the buildings in the foreground. Pedestrians and automobiles pass to and fro. Signed. 35 *x* 25 *inches*

Purchased from the artist

From the Cooperative Gallery, Newark, N.J.

150

[NUMBER 153]

CHAIM GROSS — AMERICAN: fl. 1935

153. *THE TUMBLERS: WOOD CARVING.* Two figures of acrobats performing a feat of balance with a ball. Signed on base. *Height* 20¾ *inches*

[See illustration]

110

GEORGE OVERBURY ('POP') HART — AMERICAN: 1868-1923

154. *BAKER'S CART.* Snow-covered street of a village bordered by small gabled houses, with a baker and a horse cart stopped before a gate in the foreground, handing a loaf of bread to a passer-by. Signed. 30 *x* 26 *inches*

EMILE WALTERS — AMERICAN: B. 1893

155. *OLD WALLS: PLAINS OF PARLIAMENT.* Cumulus sky above blue mountains in the distance; in the foreground the high summit of a mesa in warm sunlight. Signed. 25 x 30¼ *inches*

30

WILLIAM HOWARD SHUSTER — AMERICAN: B. 1893

156. *MY NEIGHBOR'S HOUSE.* Flat-roofed terra cotta house enclosed by a picket fence, in a snow-covered countryside. Blue cumulus sky. Signed, and dated '21. 16 x 20 *inches*

20

SYDNEY DALE SHAW — AMERICAN: B. 1879

157. *COLORADO MOUNTAINS.* High mountains in bright sunlight, beneath a vivid blue sky. Signed, and dated 1911. 25¾ x 32¼ *inches*

15

GUS MAGER — AMERICAN CONTEMPORARY

158. *SPRING IN THE ORANGES.* Sunlight brightening a green garden and filtering through the branches of trees in the foreground. Two children and a dog appear on a path at the right. Signed. 25 x 30 *inches*

30

GASTON LACHAISE — AMERICAN: 1882-1935

159. *TORSO: BRONZE.* Nude torso of a woman. Golden brown patina. Signed. Mounted on black Belgian marble plinth. *Height* 14¾ *inches*

200

GEORGE OVERBURY ('POP') HART — AMERICAN: 1868-1933

160. *TWO WATERCOLOR PAINTINGS.* [A] Roof Tops, view of New Orleans 'Looking from Mrs. Robert's back gallery', painted in 1917. [B] View of the Hudson and the Palisades at Englewood, N. J. Both signed. 13¾ x 21½ *inches*

90

George Overbury ("Pop") Hart Exhibition, Newark Museum, Newark, N. J., 1935, nos. 33 illustrated in the catalogue (*Roof Tops, New Orleans*)

PAUL EMILE BERTON — FRENCH: *fl.* 1874

161. *THE PADDOCK.* Sloping brown hillside with green trees and buildings and figures gathered in the middle distance. In the foreground stablemen exercising thoroughbreds. Signed. 20 x 28¾ *inches*

120

BERNARD GUSSOW — RUSSIAN: B. 1881

162. *BRANFORD PLACE, NEWARK.* The corner of a narrow street, lighted by a street lamp, with several pedestrians, and a view of a brightly lighted main street in the background. 30 x 20 *inches*

40

Purchased from the artist

From the Cooperative Gallery, Newark, N. J.

EDWARD ADAM KRAMER — AMERICAN: B. 1866

163. *THE PENITENTS.* Figures gathered in a green glade, beneath the branches of tall slender trees in light spring foliage; glimpses of sky seen through the trees. Signed. *25 x 30 inches*

WILLIAM STODDARD LOUGHRAN — AMERICAN: B. 1902

164. *MEETING IN THE WOODS.* A youth and a girl in red dress standing in a clearing, a monkey sitting at the left; behind them, bushes and trees in colorful foliage outlined against the sky. Signed, and dated '36. *On board: 20 x 16 inches*

Purchased from the artist

LAWRENCE H. LEBDUSKA — AMERICAN: B. 1894

165. *CACTUS.* Flowering cactus plants in a tropical landscape, with blue hills in the distance. Signed, and dated '42. *On board: 23¼ x 17¾ inches*

Purchased from the artist

GASTON LACHAISE — AMERICAN: 1882-1935

166. *PEACOCKS: PARCEL-GILDED BRONZE GROUP.* Three peacocks, one with tail spread, on an oblong plinth. Signed, and dated 1922. *Length 56 inches*

From the C. W. Kraushaar Galleries, New York

## FURNITURE AND DECORATIONS

167. MODERNISTIC GREEN ONYX AND CHROMIUM INKSTAND WITH CLOCK

Diamond-shaped clock, on shaped angular stand fitted with two hinged inkwells. *Length 18 inches*

168. BRONZE GROUP — *Friedrich Gornik, Austrian: fl.* 1905

A young peasant woman bending to grasp the handles of a plow drawn by a sturdy farm horse; on rocky oblong base, signed, and with stamp of the *fondeur Westel Allgayer &* Co., Wien. *Length 25 inches*

169. BRONZE ANIMAL GROUP — *Antoine Louise Barye, French:* 1796-1875

Lion Attacking a Wild Boar. Muscular figure of a snarling lion, one paw placed upon its lifeless victim; on irregular oval base, signed BARYE. Green patina. Late cast. *Length 17½ inches*

Pusse

170. Carved and Polychromed Wood Statuette
*Tyrolese, XVI-XVII Century*
Standing saintly figure with long dark hair and beard and flowing cloak, holding a missal; on plinth. The left arm fragmentary. *Height* 20 *inches*

171. Midnight Blue Silk and Gold Brocade Panel of 'Pears'
*Persian, XVII Century*
Brocaded in a blue-black ground with symmetrical rows of large golden 'pears'
30 filled with clusters of coral blossoms. Framed. 28 *inches square*

172. Gothic Stained and Painted Glass Medallion *French, XIV Century*
S. Frédéric, at bust length to half left, with bishop's mitre and staff, within a circular medallion with blue background, captioned; with restorations; centred in a panel of rosetted diamond mullions of later date. Together with a Flemish Renaissance fragment depicting the Virgin with donors. Framed.
150 [Lot.] 27 *x* 21 *and* 18½ *x* 19 *inches*

173. Two Carved Oak Bas Relief Panels *South German, XVI Century*
One depicting Christ in the Garden of Gethsemane, with the sleeping SS. John and James, the other, Christ bearing his Cross up the hill to Calvary.
30 As exhibited. 32 *x* 22 *inches*

174. Carved Walnut Cassone *Italian, Late XVI Century*
Pusse
Oblong chest with hinged lid, the front divided into five molded panels, centred with a cabochon cartouche; gadrooned base on paw feet.
*Height* 23 *inches, length* 6 *feet*

175. Chinese Painting on Silk *Yüan*
A sage seated on a rocky knoll, beneath an overhanging rock with a gnarled
110 pine tree, contemplating the view of a mountain lake at right; his attendant stands obsequiously behind him. Framed. 68 *x* 40½ *inches*

176. Sheraton Cherrywood Bureau *American, circa* 1810
Straight-front chest with four cockbeaded drawers having oval brasses, on short turned legs. *Height* 42½ *inches; width* 41 *inches*
140

177. Curly Maple Tall-Case Clock *American, circa* 1820
Molded and paneled case with arched door, the hood with flat top and arched and glazed door with imbedded pilaster columns; dial with decorated
90 spandrels, surmounted by two hemisphere maps and the phases of the moon.
*Height* 7 *feet* 7 *inches; width* 17½ *inches*

[END OF SALE]



Jales 30440

M. M. A.
LIBRARY
RECEIVED
MAY 11 1945

THE METROPOLITAN
MUSEUM

Thomas J. Watson Library